

Removing Barriers in PE: Universal Design for Learning

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Land Acknowledgment

Introduction

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Agenda

01

Four Corners

02

Barrier in PE

03

#iHatePE

04

Universal Design
of Learning

05

School Examples/Sharing

06

Exit Card



01

Four Corners



I enjoyed my PE experiences in elementary school.



I enjoyed my PE experiences in
middle
&
high school.





I am a physically active adult.





Growing up, I had to overcome many
barriers to participate in PA/Sport/PE.





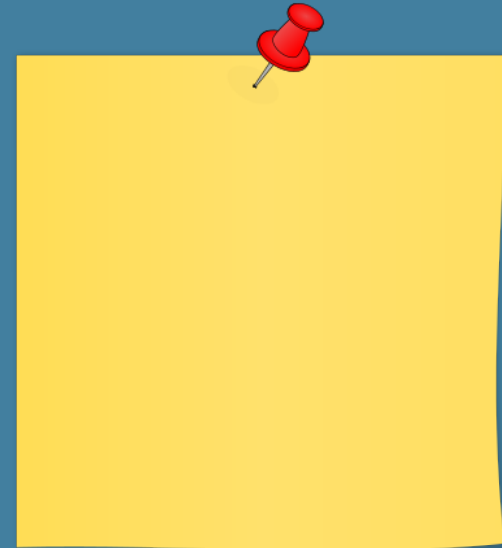
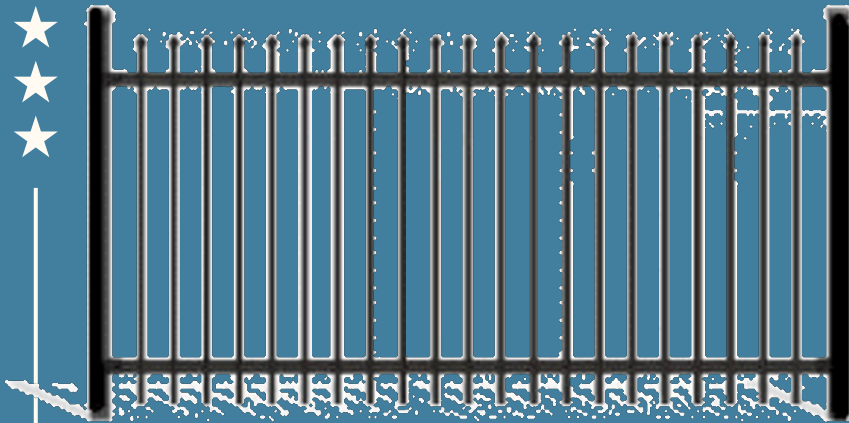
02

Barrier in PE



Barrier in PE

On a sticky note, write down one common barrier for your own student(s) to participate and/or learn in Physical Education.





03

#iHatePE





kayla mahoney @kaylamahoney1 · Sep 27, 2012 ...
waking up knowing I have to run the beep test in about an hour makes me
not want to wake up **#ihatepe** **#ruinsmymorning**



#iHatePE



Brooklynn @BrookeWhenry · Sep 17, 2013

The thought of gym tomorrow is literally killing me inside. [#IHatePE](#)



#iHatePE



Kali Breeland @kaliakagary · Jan 11, 2013
Dodgeball logic. : if you are a girl, have a ball, can catch, can't throw. You are a headshot... **#ihatepe**



#iHatePE



Christina ♥ @ChMariee_ · Apr 16, 2013

Never realized how big the baseball field was until I had to walk around it like 20 times. **#Ihatepe**



#iHatePE



Nivea Noreen Ann @NiveaNoreen · Mar 7, 2013
PE today embarrassed me a lot. **#IHatePE** 🙄 🙄



#iHatePE

ken @makenawithonen · Aug 30, 2016

one more year of dreading bodyshaping 🇺🇸😊 #ihatepe



#iHatePE



@dareyalater · Jan 17, 2018



while every school is cancelled today, i have to run a mile through campus and everyone gets to watch me struggle :-)
[#IHatePE](#)



#iHatePE



McKenna Gardner @GardnerMcKenna · Jan 22, 2014

Having swimming tomorrow is causing me major anxiety 🤔😱 #ihatepe



#iHatePE



T ❤️ @taminayeah · Feb 27, 2013

#LiesToldInSchool lying your so ill and you sit in medical room all p.e lesson cuz #iHatePE



#iHatePE



04

Universal Design for Learning









03



“Design to the edges” (Rose, 2016)





Every student is normal in every way,
because variation is normal
(Jung, 2023).








03

CAST

UDL GUIDELINES ENGAGEMENT ▶ REPRESENTATION ▶ ACTION & EXPRESSION ▶ MORE... ▶

Universal Design for Learning Guidelines

	<p>Provide multiple means of Engagement ▶</p> <p>Affective Networks The "WHY" of learning</p> 	<p>Provide multiple means of Representation ▶</p> <p>Recognition Networks The "WHAT" of learning</p> 	<p>Provide multiple means of Action & Expression ▶</p> <p>Strategic Networks The "HOW" of learning</p> 
Access	<p>Provide options for Recruiting Interest (7) ▶</p> <ul style="list-style-type: none"> Optimize individual choice and autonomy (7.1) ▶ Optimize relevance, value, and authenticity (7.2) ▶ Minimize threats and distractions (7.3) ▶ 	<p>Provide options for Perception (1) ▶</p> <ul style="list-style-type: none"> Offer ways of customizing the display of information (1.1) ▶ Offer alternatives for auditory information (1.2) ▶ Offer alternatives for visual information (1.3) ▶ 	<p>Provide options for Physical Action (4) ▶</p> <ul style="list-style-type: none"> Vary the methods for response and navigation (4.1) ▶ Optimize access to tools and assistive technologies (4.2) ▶
	<p>Provide options for Sustaining Effort & Persistence (8) ▶</p> <ul style="list-style-type: none"> Heighten salience of goals and objectives (8.1) 	<p>Provide options for Language & Symbols (2) ▶</p> <ul style="list-style-type: none"> Clarify vocabulary and symbols (2.1) ▶ Clarify syntax and structure (2.2) ▶ 	<p>Provide options for Expression & Communication (5) ▶</p> <ul style="list-style-type: none"> Use multiple media for communication (5.1) ▶ Use multiple tools for construction and

www.cast.org





03

Get students excited

Reduce discomfort & distraction

Encourage risk-taking

Provide multiple means of
Engagement




Affective Networks
The "WHY" of Learning





03

Provide multiple means of
Representation



Recognition Networks
The "WHAT" of Learning

How information is presented





03

Choice to express

Assessment

Provide multiple means of
Action & Expression

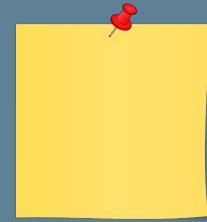


Strategic Networks
The "HOW" of Learning



Original Sticky Note

Go back to that original barrier sticky note.



Write on that same sticky note which UDL principle most aligns with your selected barrier.

Engagement – Getting students excited; reducing discomfort & distraction; encouraging risk-taking.

Representation - How information is presented to students.

Expression – Gathering of evidence on what students know and what they can do.

Disrupt Gender Binaries



Reducing
Discomfort

Provide multiple means of
Engagement

Affective Networks
The "WHY" of Learning



Disrupt Gender Binaries

Males 12+

	very poor	poor	fair	average	good	very good	excellent
12-13 yrs	< 3/3	3/3-5/1	5/2-6/4	6/5-7/5	7/6-8/8	8/9-10/9	> 10/9
14-15 yrs	< 4/7	4/7-6/1	6/2-7/4	7/5-8/9	8/10-9/8	9/9-12/2	> 12/2
16-17 yrs	< 5/1	5/1-6/8	6/9-8/2	8/3-9/9	9/10-11/3	11/4-13/7	> 13/7
18-25 yrs	< 5/2	5/2-7/1	7/2-8/5	8/6-10/1	10/2-11/5	11/6-13/10	> 13/10
26-35 yrs	< 5/2	5/2-6/5	6/6-7/9	7/10-8/9	8/10-10/6	10/7-12/9	> 12/9
36-45 yrs	< 3/8	3/8-5/3	5/4-6/4	6/5-7/7	7/8-8/9	8/10-11/3	> 11/3
46-55 yrs	< 3/6	3/6-4/6	4/7-5/5	5/6-6/6	6/7-7/7	7/8-9/5	> 9/5
56-65 yrs	< 2/7	2/7-3/6	3/7-4/8	4/9-5/6	5/7-6/8	6/9-8/4	> 8/4
> 65 yrs	< 2/2	2/2-2/5	2/6-3/7	3/8-4/8	4/9-6/1	6/2-7/2	> 7/2

Reduce Student
Discomfort

Provide multiple means of
Engagement

Affective Networks
The "WHY" of Learning



Disrupt Gender Binaries



Reduce Student
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The "WHY" of Learning



Disrupt Gender Binaries



Reduce Student
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The "WHY" of Learning



Disrupt Gender Binaries



Reduce Student
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Affective Networks
The "WHY" of Learning



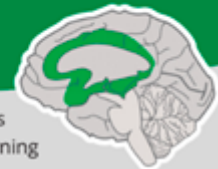
Maximize opportunities for students to respond and engage



Stimulate Students'
Interests

Provide multiple means of
Engagement

Affective Networks
The "WHY" of Learning



Maximize opportunities for students to respond and engage



Stimulate Students' Interests

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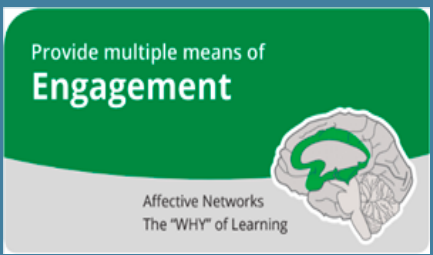
Provide multiple means of
Engagement



Affective Networks
The "WHY" of Learning

**Promote expectations and beliefs
that optimize motivation**






**Optimize individual choice and
autonomy**





Provide multiple means of
Engagement



Affective Networks
The "WHY" of Learning



**Optimize relevance, value, and
authenticity**





03



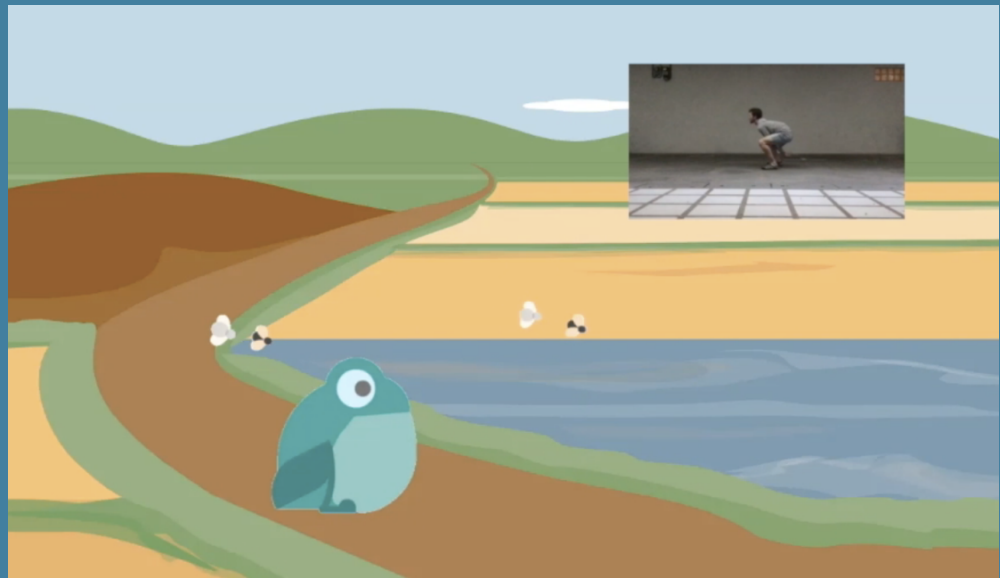
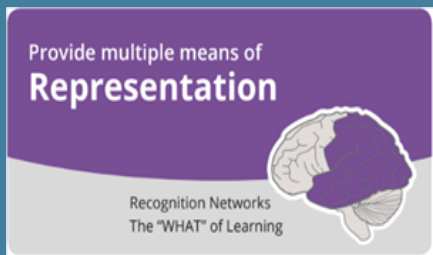
Minimize Threats & Distractions





Vary demands and resources to
optimize challenge






Offer ways of customizing the display of information.

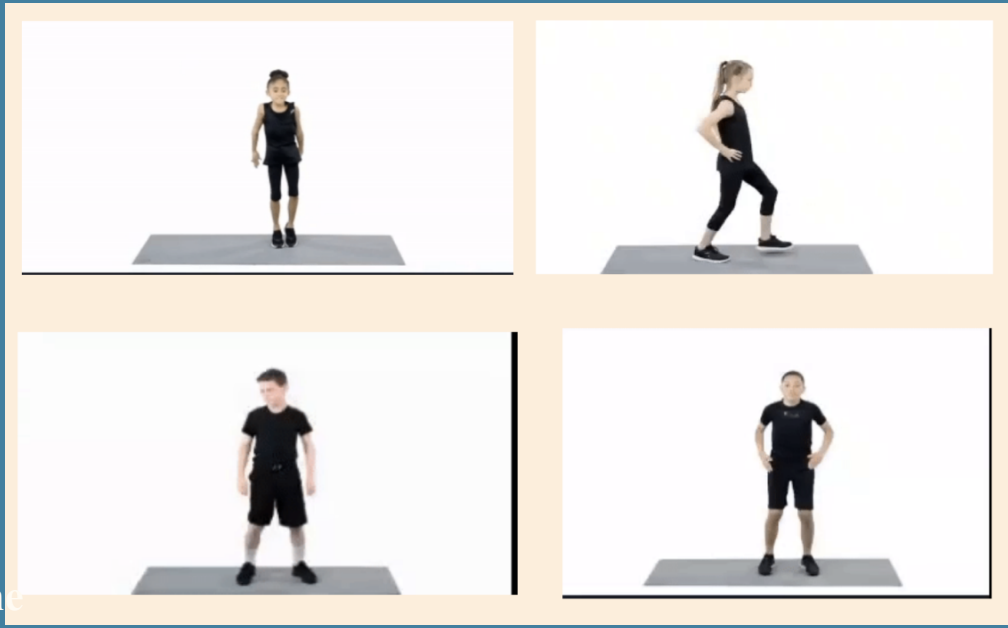




Provide multiple means of
Representation

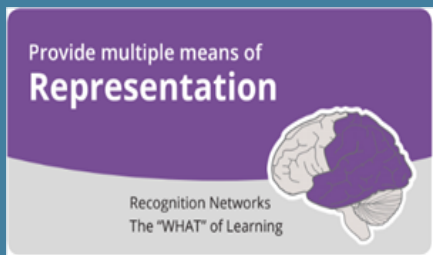


Recognition Networks
The "WHAT" of Learning



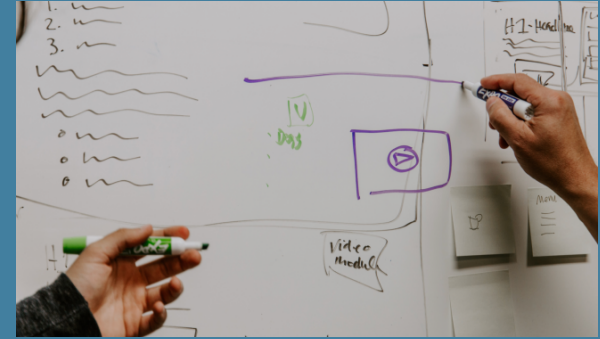
Offer ways of customizing the display of information.






Promote understanding across languages





Provide multiple means of
Action & Expression



Strategic Networks
The "HOW" of Learning




**Use multiple
media for
communication**





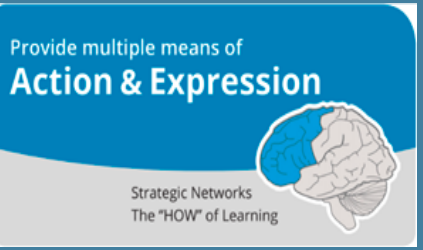
Provide multiple means of
Action & Expression



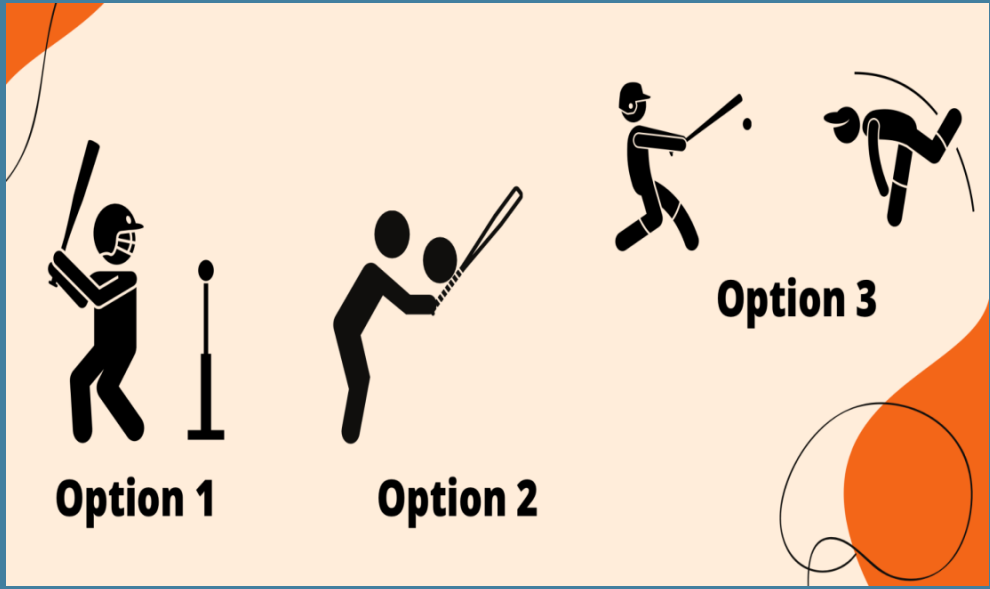
Strategic Networks
The "HOW" of Learning

Expression and Communication





**Use multiple tools
for construction
and composition**

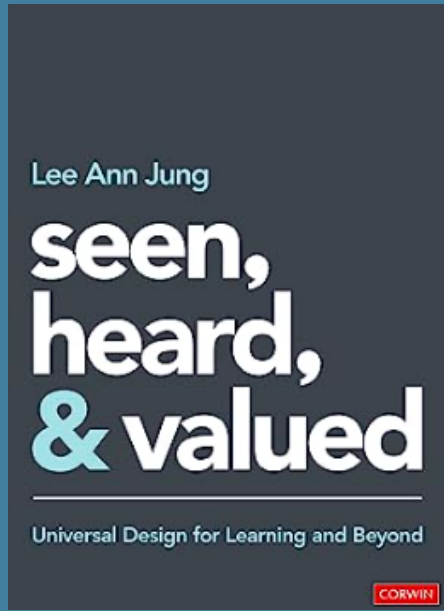




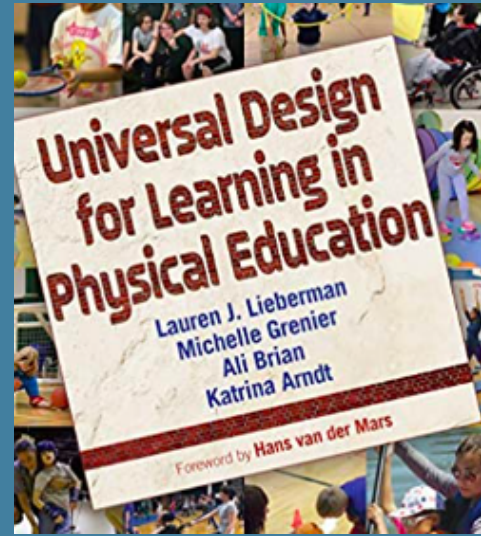
05

What's Working at Your School?





Resources



Seen, Heard, & Valued

UDL in PE
Book



Delivering Inclusive & Equitable Physical Education: Part 1 & Part 2



Explore concepts related to delivering inclusive, equitable, and culturally responsive physical education. Identify personal and programmatic strengths and areas for growth, as well as opportunities to apply these concepts to your own instructional contexts through application and reflection tasks.

Free Online Course

<https://unco.catalog.instructure.com/courses/delivering-inclusive-and-equitable-physical-education>

COURSE DETAILS



- Two FREE courses (Part 1 and Part 2) available
- Earn a 3-Hour Professional Development Certificate for each course completed
- Courses are self-paced. Complete them when it's convenient for you!

HOW DO I GET STARTED?

1. Access the enrollment page by scanning the QR Code.
2. Click the Enroll Now button Enter
3. your name & email to register for an account
4. Check your email for a message from *Canvas Catalog* to complete registration & access the course



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Active Schools Institute

Courses were developed by the UNC Active Schools Institute in partnership with the Colorado Department of Education and funded by CDC 1901 Healthy Schools





“We do not learn from experience ... we learn from reflecting on experience.”
-John Dewey

06



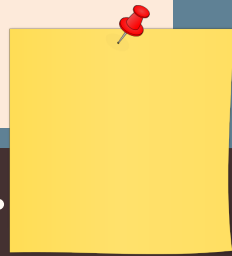
I am going to **START**...



I am going to **STOP**...



I am going to **CONTINUE**...





Thank you!

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